

à M. Charles Lecocq.



FILLE DE M^{ME} ANGOT

FANTAISIE BRILLANTE

POUR PIANO

PAR

J. LEYBACH.

OP. 169.

PRICE 4/-

London,
BOOSEY & C° 295, REGENT STREET, W.

LA FILLE DE MADAME ANGOT

FANTAISIE BRILLANTE.

J. LÈYBACH.

(M.M. = 88.)

Allegro
moderato.

The sheet music consists of five staves of musical notation, likely for a piano or similar instrument. The music is in common time (indicated by 'C') and includes various key signatures (e.g., C major, G major, D major, A major, E major). The notation features a variety of note heads, including solid black dots and hollow circles, with stems and beams. Numerous dynamic markings are present, such as 'f' (fortissimo), 'ff' (fortississimo), 'cresc.', 'dec.', 'p' (pianissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). Performance instructions include 'calmato.', 'risoluto.', 'gra.', 'cantando un poco ritenuto.', 'loc.' (loco), 'gva.', and '3'. Measures are numbered with '3' above the staff. The music is divided into sections by large brace brackets and includes several endings, indicated by asterisks (*).

*gra**tr**tr**tr**tr*12
p grazioso.

32

23

*Ped.**Ped.**Ped.**Ped.**Ped.****

23

3

3

*cresc:**Ped.**** *Ped.*****Ped.**** *Ped.********Largamente.**mf**cresc:*

6

*gra**Ped.*
*brillante.**gra**** *Ped.*****Ped.**** *Ped.********Ped.**** *Ped.*****Ped.**** *Ped.*****Ped.**** *Ped.*****Ped.**** *Ped.*****Ped.**** *Ped.*****Ped.**** *Ped.****

4
Moderato (♩ = 96)

tre corde.

tr

tr

tr

tr

f

p

Rédo.

* *Rédo.*

* *Rédo.*

* *Rédo.*

*

mf

p

f risoluto.

cresc: e largamente.

Rédo.

*

Rédo.

*

Rédo.

*

Rédo.

*

*tempo. I^o**leggierissimo*

Ped.

* Ped.

* Ped.

* Ped.

*

mf

* Ped.

* Ped.

* Ped.

* Ped.

pp

p

Ped.

* Ped.

* Ped. *

Ped.

*mf**f*

Ped.

* Ped.

* Ped.

* Ped.

*

6 UN poco animato.

p leggier ma ben marcato il canto.

cresc: *f un poco piu animato.*

ff *f*

mf

f

f

*Ped. * Ped. * Ped.* ** Ped. * Ped. * Ped.* ** Ped. * Ped.* ** Ped.*

La Fille de M^{me} Angot. (J. LEYBACH.)

7

brillante.

mf

ritard.

p

v

ped. sempre. Allegretto moderato. (J=38)

p cantando ma leggiero il basso.

ped.

ped.

ped.

mf

mf

ped.

ped.

cresc.

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

La Fille de Mme Angot. (J. LEYBACH.)

8

cantantando ma leggier il basso.

p

mf

ritard.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

ritard.

Ped. *

3 3 3 2 1 1 3 2 1 3 3 3

Ped. * *Ped.* * *Ped.* *

mf
cresc:
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

mf calmato.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
Ped. * *Ped.* * *Ped.* *

gva.
loco
3 4 1 8 + 4
p pp una corda.
Ped. * *Ped.* *

Ped.
ritardando.
Allegro. (d=88)
p tre corde.
Ped. * *Ped.* *

gva.
Ped.

10

gma

p

f

p

*

Red.

*

Red.

*

Red.

p

mf

*

Red.

*

Red.

*

Red.

mf

*

Red.

*

Red.

*

Red.

*

Red.

f

*

Red.

*

Red.

*

Red.

p

f

*

Red.

*

Red.

*

Red.

The musical score consists of six staves of piano music. The top staff starts with a forte dynamic (f) and a bassoon-like sound (Ped.). The second staff begins with a piano dynamic (p) and a crescendo (cresc.). The third staff features a dynamic of ff and a bassoon sound (Ped.). The fourth staff starts with a piano dynamic (p) and a crescendo (cresc.). The fifth staff begins with a piano dynamic (p) and a bassoon sound (Ped.). The bottom staff starts with a piano dynamic (p) and a bassoon sound (Ped.). The score includes various note patterns, rests, and harmonic changes across the staves.

12 *a tempo.*

Musical score for piano, page 12, featuring five staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *p* and includes markings "Ped.", "*", "Ped.", "*", "Ped.", and "* Ped.". The second system begins with a dynamic of *mf*, followed by *cresc:*, and includes markings "Ped.", "*", "Ped.", "*", "Ped.", "*", "Ped.", and "* Ped.". The score is written in common time, with a key signature of one flat. Measures are separated by vertical bar lines, and measure numbers are placed below the staff. The music includes various note heads, stems, and rests, along with dynamic markings like *f* (fortissimo), *p* (pianissimo), and *grd* (grande). Articulation marks such as dots and dashes are also present. The score is divided into two systems by a large bracket on the left side of the page.

The musical score consists of five staves of piano music. The top staff begins with a dynamic of *p*, followed by a crescendo. The second staff begins with a dynamic of *p*, followed by a crescendo. The third staff begins with a dynamic of *mf*, followed by a crescendo. The fourth staff begins with a dynamic of *f*, followed by *Largement.*, *sempre.*, and a crescendo. The bottom staff begins with a dynamic of *ff*, followed by *poco animato.*